

TRIBUTE

BASIE-STYLE SWING - GRADE 5 - PLAYING TIME 10:30

composed and arranged
by Bob Mintzer



INSTRUMENTATION

- Full Score
- 1st Eb Alto
- 2nd Eb Alto
- 1st Bb Tenor Sax / opt. Fl
- 2nd Bb Tenor Sax / opt. Fl
- Eb Baritone
- 1st Bb Trum
- 2nd Bb Trum
- 3rd Bb Trum
- 4th Bb Trum
- 1st Tromb
- 2nd Tromb
- 3rd Tromb
- 4th Tromb
- Pi
- B
- Dr

PUBLISHED UNDER LICENSE BY:
MINTZER MUSIC CO.
 SOLE SELLING AGENT:



Kendor Music, Inc.
music publishers
 Main & Grove Sts.
 P.O. Box 278
 Delevan, New York 14042

TRIBUTE

UNAUTHORIZED DUPLICATION
IS PROHIBITED BY LAW

FULL SCORE

composed & arranged
by Bob Mintzer

Moderate Basie-style Swing (♩ = ♩♩) ♩ = c. 120
2 beat feel - chord symbols cued

Bass *mf* simile

Drums *mf*

Piano *mf* Solo ad-lib (Note: bars 1-32 may be opened up)

1 2 3 4 5 6 7 e

Chord symbols: F7 A+7(#9) Bb7 Eb7 A+7(#9) D+7(#9) G+7(b9) C|| F7 B7(#11) Bb7 Eb7 Am17 D+7(#9) G+7(b9) C||



9

Bass simile

Drums simile

Piano

9 10 11 12 13 14 15 16

Chord symbols: F7(#9) A+7(#9) Bb7 Eb7 A+7(#9) D+7(#9) G+7(b9) C|| F7 B7(#11) Bb15 Eb7 Am17 D+7(#9) G+7 C|| B7(#9)



17

Bass

Drums

Piano

17 18 19 20 21 22 23 24

Chord symbols: Bb7 F7 Bb7 F7 A+7(#9) Bb7 A+7(#9) Dm19 G7 G+7 Gm17 C||



25

Bass

Drums

Piano

25 26 27 28 29 30 31 32

Chord symbols: F7 A+7(#9) Bb7 Eb11 A+7(#9) D7 G+7 C7 F7 B7(#11) Bb7 Eb7 Am17 D+7(#9) G+7 C||

33

SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Piano

Play 2nd time only

as is

F7 A+7(#9) Bb13 Eb11 A+7(#9) D+7(#9) G+7(b9) C# B7(#11) Bb(b9) Bb11 Bb7 Eb11 Ami7 D+7(#9) G+7(b9) C#

33 34 35 36 37 38 39 40



42

SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Piano

2.

G+7(b9) C# Bmi7(b9) Bb7 F7 Bb7 F7 Gmi7 A+7(#9) Bb7 A+7(#9) Dmi7

64 Open For Solos 1st time: 3rd Tpt. *, Pno.
Play backups on cue On D.S.: 1st Tbn. *
* Chord symbols cued on part

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

1st

TPTS 2nd

3rd

4th

1st

TBNS 2nd

3rd

4th

Bass

Drums

Piano

let ring

F11 A+7(#9) Bb7 Eb7 A+7(#9) D+7(#9) G+7(b9) C11 F7 B7(#11) Bb7 Eb7 Am17 D+7(#9) G+7(b9) C11

64 65 66 67 68 69 70 71

72

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

1st

TPTS 2nd

3rd

4th

1st

TBNS 2nd

3rd

4th

Bass

Drums

Piano

F7(#9) A+7(#9) Bb7 Eb7 A+7(#9) D+7(#9) G+7(b9) C11 F7 B7(#11) Bb13 Eb7 Am17 D+7(#9) G+7 C11 B7(#11)

72 73 74 75 76 77 78 79

80

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Bass

Drums

Piano

80 81 82 83 84 85 86 87

bb7 F7 bb7 F7 A+7(#9) bb7 A+7(#9) Dmi9 G7 G+7 Gmi7 C||



88

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Bass

Drums

Piano

88 89 90 91 92 93 94 95

f

To flute last time (not on D.S.) tacet if no flute

F7(#9) A+7(#9) bb7 Eb11 A+7(#9) D7 G+7 C7 F7 B7(#11) bb7 Eb7 Ami7 D+7(#9) G+7 C||

96 On Cue

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

1st

TPTS 2nd

3rd

4th

1st

TBNS 2nd

3rd

4th

Bass

Drums

Piano

mf

Harmon mute - no stem

Straight mute

a2 (Open)

mf

March - ad lib

96 97 98 99 100 101 102 103



104

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

1st

TPTS 2nd

3rd

4th

1st

TBNS 2nd

3rd

4th

Bass

Drums

Piano

To Tenor Sax

104 105 106 107 108 109 110 111

128

D.S. al $\text{\textcircled{F}}$

SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Piano

F7(#11) B7(#11) Bb7 C|| B7(#11) Bb7 A+7(#9) D7(#11) G7(#9) C|| B7(#11) Bb7 Eb|| Am17 D7(#11) G+7(b9) C|| (F7)

128

129

130

131

132

133

134

135

Coda

SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Piano

Play 2nd time only

As is

F7 A+7(#9) Bb13 Eb|| A+7(#9) D+7(#9) G+7(b9) C|| B7(#11) Bb7 Eb|| Am17 D+7(#9) G+7(b9) C||

1. 145

SXS
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS
1st
2nd
3rd
4th

TBNS
1st
2nd
3rd
4th

Bass

Drums
light time (hi-hat)

Piano
G7(b9) C11 B7(#11)

144 145 146 147 148 149 150

153

SXS
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS
1st
2nd
3rd
4th

TBNS
1st
2nd
3rd
4th

Bass

Drums
Solo fill

Piano
C11 B7(#11) Bb7 Eb11 (Add 4) Dm1 9 D7(b9) F7(#9)

1884A 151 152 153 154 155 156

TRIBUTE

1st E^b Alto Sax

composed & arranged
by Bob Mintzer

Moderate Basie-style Swing (♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}$)

8 9 17 25 8

33 *mf*

42 *f mp f mp*

50 *f mp cresc.*

64 *f* Open for solos (Play backups on cue)

72 *mp < mf*

80

Musical staff with notes, rests, and dynamics. Includes a boxed measure number 88 and a dynamic marking *f*.

Musical staff with notes, rests, and dynamics. Includes a boxed measure number 96 and a dynamic marking *f*.

Musical staff with notes, rests, and dynamics. Includes boxed measure numbers 96, 104, and 112, and a dynamic marking *mf*.

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamics. Includes a boxed measure number 120 and a dynamic marking *cresc.*.

Musical staff with notes, rests, and dynamics. Includes a dynamic marking *f*.

Musical staff with notes, rests, and dynamics. Includes a boxed measure number 128 and a dynamic marking *f*.

Musical staff with notes, rests, and dynamics. Includes a dynamic marking *f* and the instruction *D.S. al*.

Coda

Musical staff with notes, rests, and dynamics. Includes a dynamic marking *mf*.

Musical staff with notes, rests, and dynamics.

Musical staff with notes, rests, and dynamics. Includes boxed measure numbers 145 and 153, and a dynamic marking *f*.

Musical staff with notes, rests, and dynamics. Includes a dynamic marking *f*.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 80-87. Measure 88 is boxed. Dynamics include *f*. Accents are present over several notes.

Musical staff 2: Treble clef, key signature of two sharps. Measures 88-95. Measure 96 is boxed. Dynamics include *f*. Accents are present over several notes.

Musical staff 3: Treble clef, key signature of two sharps. Measures 96-103. Measure 96 is boxed with the text "On cue" above it. Measure 104 is boxed. Measure 112 is boxed. Dynamics include *mf*. Accents are present over several notes.

Musical staff 4: Treble clef, key signature of two sharps. Measures 104-111. Dynamics include *mf*. Accents are present over several notes.

Musical staff 5: Treble clef, key signature of two sharps. Measures 112-119. Measure 120 is boxed. Dynamics include *cresc.* and *f*. Accents are present over several notes.

Musical staff 6: Treble clef, key signature of two sharps. Measures 120-127. Dynamics include *f*. Accents are present over several notes.

Musical staff 7: Treble clef, key signature of two sharps. Measures 128-135. Measure 128 is boxed. Dynamics include *f*. Accents are present over several notes.

Musical staff 8: Treble clef, key signature of two sharps. Measures 136-143. Dynamics include *f*. Accents are present over several notes. The instruction "D.S. al Φ " is written at the end of the staff.

Musical staff 9: Treble clef, key signature of two sharps. Measures 144-151. The instruction "Coda" is written at the beginning. Dynamics include *mf*. Accents are present over several notes.

Musical staff 10: Treble clef, key signature of two sharps. Measures 152-159. Dynamics include *f*. Accents are present over several notes.

Musical staff 11: Treble clef, key signature of two sharps. Measures 160-167. Measure 145 is boxed. Dynamics include *f*. Accents are present over several notes.

Musical staff 12: Treble clef, key signature of two sharps. Measures 168-175. Measure 153 is boxed. Dynamics include *f*. Accents are present over several notes.

TRIBUTE

1st B^b Tenor Sax/opt. Flute

composed & arranged by Bob Mintzer

Moderate Basie-style Swing (♩ = ♩♩♩)

8 9 17 25 8

33 *mf*

42 *f* *mf* *f* *mf*

50 *f* *cresc.*

64 *f* Open for solos (Play backups on cue) *mp* *mf*

72

80

88 *mp* *f* Last time to Flute 3 (not on D.S.)

On cue

96 [Flute] - tacet if no Flute

D.S. al ϕ

Coda

TRIBUTE

UNAUTHORIZED DUPLICATION
IS PROHIBITED BY LAW

2nd B^b Tenor Sax/opt. Flute

composed & arranged
by Bob Mintzer

Moderate Basie-style Swing (♩ = ♩³)

8 9 17 25 8

33 *mf*

42 *f mp f mp*

50 *f*

64 *f. Open for solos (Play backups on cue)*

72

80

88 *mp f*
Last time (not on to Flute 3 D.S.)

On cue

96 [Flute] - tacet if no Flute

Coda

TRIBUTE

UNAUTHORIZED DUPLICATION
IS PROHIBITED BY LAW

E♭ Bari Sax

composed & arranged
by Bob Mintzer

Moderate Basie-style Swing (♩ = ♩♩)

8 9 17 25 8

33 *mf*

42 *f mp f mp*

50 *f*

64 *f* Open for solos (Play backups on cue)

72 *mp mf*

80

88 *f ff*

96 On cue

Musical score for Eb Bari. Sax, measures 96-152. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a *mf* dynamic. Measure 104 is marked with a box containing '104'. Measure 112 is marked with a box containing '112'. Measure 120 is marked with a box containing '120' and a *f* dynamic. Measure 128 is marked with a box containing '128'. A *cresc.* marking is present between measures 118 and 120. The piece concludes with a *D.S. al fine* instruction.

Coda

Musical score for Eb Bari. Sax, measures 153-157. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a *mf* dynamic. Measure 153 is marked with a box containing '153'. Measure 145 is marked with a box containing '145'. Measure 157 is marked with a box containing '7'. A *f* dynamic is indicated at the end of measure 156. The piece concludes with a fermata over the final note.

TRIBUTE

1st B \flat Trumpet

Moderate Basie-style Swing ($\text{♩} = \text{♩}^3$)

composed & arranged
by Bob Mintzer

8 9 17 25 33 42 50 64 72 80 88

mf *f* *mp* *f* *mp* *f* *mp* *cresc.* *f* *sfz* *f* *mp* *mf* *f*

1. 2.

Last time: to Harmon mute no stem 3 \oplus 96 On Cue (Harmon)

96 *f*

104

112 *Open*

120 *f* *cresc.*

128 *mf* *f*

D.S. al \oplus

Coda

145

153

TRIBUTE

composed & arranged
by Bob Mintzer

2nd B^b Trumpet

Moderate Basie-style Swing (♩ = 3♩)

8 9 8 17 8 25 8

33 7 1. 2. 42

mf *f* *mp*

f *mp* *f* *mp*

50 *cresc.* *f*

64 *f*. Open for solos (Play backups on cue) *sfp* *f*

72 6 *mf* < *mf* 80

88 3 *f*

3 *f*

96 On cue (straight mute)

Soli
f
 104
 112
Open
cresc.
 120
f
mf *f*
 128

D.S. al fine

Coda

7 1. 2. 145 7
 153

223

TRIBUTE

3rd B^b Trumpet

Moderate Basie-style Swing (♩ = $\frac{3}{4}$)

composed & arranged by Bob Mintzer

8 9 8 17 8 25 8

33 7 1. 2. 42 mf f mp

f mp f mp

cresc. f

64 **f** Open for solos (Play backup on cue) sfz f
 G¹¹ B⁺7(#9) C7 F7 B⁺7(#9) E⁺7(#9) A⁺7(b9) D¹¹ G7 C[#]7(#11)

C7 F7 Bm⁷ E⁺7(#9) A⁺7(b9) D¹¹ 72 G7(#9) B⁺7(#9) C7 F7 B⁺7(#9) E⁺7(#9)

A⁺7(b9) D¹¹ G7 C[#]7(#11) C7 F7 Bm⁷ E⁺7(#9) A⁺7 D¹¹ C[#]7(#11) 80 C7

G7 C7 G7 B⁺7(#9) C7 B⁺7(#9) Em⁷ A7 A⁺7

Am⁷ D¹¹ 88 G7(#9) B⁺7(#9) C7 F¹¹ B⁺7(#9) E7

A⁺7 D7 f G7 C[#]7(#11) C7 F7 Bm⁷ E⁺7(#9) A⁺7 D¹¹ ♯

On cue

96 Soli - (Straight mute)

Musical notation for measures 96-103. Measure 96 starts with a dynamic marking of *f*. The music is in treble clef with a key signature of one sharp (F#). The notation includes eighth and quarter notes with stems, and rests.

Musical notation for measures 104-111. Measure 104 is marked with a box containing the number 104. The notation continues with eighth and quarter notes, including some beamed eighth notes.

Musical notation for measures 112-119. Measure 112 is marked with a box containing the number 112. The notation features eighth notes and quarter notes with stems.

Open

Musical notation for measures 120-127. Measure 120 is marked with a box containing the number 120. A dynamic marking of *f* is present. A *cresc.* (crescendo) marking is placed above the staff. The notation includes eighth and quarter notes with stems.

Musical notation for measures 128-144. Measure 128 is marked with a box containing the number 128. The notation includes eighth and quarter notes with stems, and rests. Dynamic markings of *mf* and *f* are present.

Musical notation for measures 145-152. Measure 145 is marked with a box containing the number 145. The notation includes eighth and quarter notes with stems, and rests. A dynamic marking of *f* is present.

D.S. al Φ

Musical notation for measures 153-159. Measure 153 is marked with a box containing the number 153. The notation includes eighth and quarter notes with stems, and rests. A dynamic marking of *f* is present. There are first and second endings indicated by brackets and numbers 1. and 2. above the staff.

Musical notation for measures 160-166. The notation includes eighth and quarter notes with stems, and rests. A dynamic marking of *f* is present.

TRIBUTE

4th Bb Trumpet

Moderate Basie-style Swing (♩ = ̇̇̇̇)

composed & arranged
by Bob Mintzer

The musical score is written for a 4th Bb Trumpet in a key of D major (one sharp) and 4/4 time. It consists of 9 staves of music. The first staff shows measures 8, 9, 17, 25, and 8. The second staff starts at measure 33, includes a first ending (1.) and second ending (2.) between measures 37 and 41, and ends at measure 42. The third staff includes measure 50. The fourth staff includes measure 64. The fifth staff includes measure 72. The sixth staff includes measure 80. The seventh staff includes measure 88. The score includes various dynamics such as *f*, *mf*, *mp*, *cresc.*, and *sfp*. There are also accents (^) and slurs throughout the piece.

3 ϕ 96 On cue

104

112

cresc. 120

mf f

128

Coda To Plunger 1. 2. 145 Solo D.S. al ϕ

end solo

Open 153

TRIBUTE

1st Trombone

composed & arranged
by Bob Mintzer

Moderate Basie-style Swing (♩ = $\frac{3}{4}$)

8 9 8 17 8 25 8

33 Play 2nd time only

mf

3

1. 2. *f* *mf*

42

f *mf*

cresc.

50

2

64 *f* > Open for solos (Play backups on cue) *sfz*

F¹¹ A⁺7(#9) B^b7 E^b7 A⁺7(#9) D⁺7(#9) G⁺7(b9) C¹¹ F7 B7(#11) B^b7 E^b7

A^m7 D⁺7(#9) G⁺7(b9) C¹¹ 72 F7(#9) A⁺7(#9) B^b7 E^b7 A⁺7(#9) D⁺7(#9)

mf

G⁺7(b9) C¹¹ F7 B7(#11) B^b13 E^b7 A^m7 D⁺7(#9) G⁺7 C¹¹ B7(#11)

80 B^b7 F7 B^b7 A⁺7(#9) B^b7 *mf*

A⁺7(#9) D^m9 G7 G⁺7 G^m7 C¹¹ 88 A⁺F7(#9) A⁺7(#9) B^b7 E^b11

A⁺7(#9) D7 G⁺7 C7 *mf* F7 B7(#11) B^b7 E^b7 A^m7 D⁺7(#9) G⁺7 C¹¹ *f* Φ

ff

96 On cue

mf

104

112

120

cresc.

128

mf

f

D.S. al-f

Coda

Play 2nd time only

mf

1. 2.

145 Solo

ff

153

96 On cue

104

112

120

128

D.S. al ♩

Coda Play 2nd time only

TRIBUTE

3rd Trombone

Moderate Basie-style Swing (♩ = $\sqrt[3]{\text{♩}}$)

composed & arranged
by Bob Mintzer

8 9 8 17 8 25 8

33 Play 2nd time only

mf

1. 2.

f

42

mp *f* *mp*

50

f *mp* *cresc.* *f*

2

sff *f*

64 *f* Open for solos (play backups on cue)

3

72

mp

80

mf

88

2

mp *f*

3

f

96 On cue

Staff 1: Musical notation for measures 96-103. Includes dynamic marking *mf*.

Staff 2: Musical notation for measures 104-111. Includes dynamic marking *mf*.

Staff 3: Musical notation for measures 112-119. Includes dynamic marking *mp*.

Staff 4: Musical notation for measures 120-127. Includes dynamic marking *f* and *cresc.*

Staff 5: Musical notation for measures 128-135. Includes dynamic marking *f*.

Staff 6: Musical notation for measures 136-143. Includes dynamic marking *f*.

Staff 7: Musical notation for measures 144-151. Includes dynamic marking *f*.

Staff 8: Musical notation for measures 152-159. Includes dynamic marking *f*.

Staff 9: Musical notation for measures 160-167. Includes dynamic marking *f*.

D.S. al Φ

Coda play 2nd time only

Staff 10: Musical notation for the first part of the Coda. Includes dynamic marking *mf*.

Staff 11: Musical notation for the second part of the Coda, including first and second endings. Includes dynamic marking *f*.

Staff 12: Musical notation for the final part of the Coda. Includes dynamic marking *ff*.

TRIBUTE

4th Trombone

composed & arranged
by Bob Mintzer

Moderate Basic-style Swing (♩ = $\frac{3}{4}$)

8 9 8 17 8 25 8

33 Play 2nd time only

mf

1. 2. *f*

42

mp *f* *mp*

f *mp* *cresc.* 50 *f*

2

sff *f*

64 *f* Open for solos (Play backups on cue)

3 *mp*

72 6

80

2 88 *mp* *f*

ff 3

96 On cue

Musical staff 96: Bass clef, key signature of two flats. Starts with a *mf* dynamic. The melody consists of quarter and eighth notes with various accidentals.

Musical staff 97: Continuation of the melody from staff 96.

Musical staff 104: Continuation of the melody. Includes a *mf* dynamic marking.

Musical staff 105: Continuation of the melody.

Musical staff 112: Continuation of the melody. Includes a measure with a '5' above it and a *cresc.* dynamic marking.

Musical staff 120: Continuation of the melody. Starts with a *f* dynamic marking.

Musical staff 121: Continuation of the melody. Includes *mf* and *f* dynamic markings.

Musical staff 128: Continuation of the melody.

Musical staff 129: Continuation of the melody. Ends with a *D.S. al* marking.

Musical staff Coda: Labeled 'Coda' and 'Play 2nd time only'. Starts with a *mf* dynamic marking.

Musical staff 145: Labeled 'Solo'. Includes first and second endings. Starts with a *f* dynamic marking.

Musical staff 153: Continuation of the solo section. Includes a triplet of eighth notes.

Musical staff 154: Continuation of the solo section.

TRIBUTE

Piano

composed & arranged by Bob Mintzer

Moderate Basic-style Swing (♩ = ♩♩♩)

[Solo ad lib]

mf

F7 A+7(#9) Bb7 Eb7 A+7(#9) D+7(#9) G+7(b9) C|| F7 B7(#11) Bb7 Eb7

A mi7 D+7(#9) G+7(b9) C|| **9** F7(#9) A+7(#9) Bb7 Eb7 A+7(#9) D+7(#9) G+7(b9) C||

F7 B7(#11) Bb13 Eb7 A mi7 D+7(#9) G+7 C|| **17** B7(#11) Bb7 F7

Bb7 F7 A+7(#9) Bb7 A+7(#9) D mi9 G7 G+7 G mi7 C||

25 F7 A+7(#9) Bb7 Eb|| A+7(#9) D7 G+7 C7 F7 B7(#11) Bb7 Eb7

A mi7 D+7(#9) G+7 C|| **33** F7 A+7(#9) Bb13 Eb|| A+7(#9) D+7(#9) G+7(b9) C||

B7(#11) ^(b9) Bb7 Bb11 Bb7 Eb|| A mi7 D+7(#9) **1.** G+7(b9) C||

2. G+7(b9) C|| B mi7 ^(b5) Bb7 **42** F7 Bb7 F7 G mi7 A+7(#9) Bb7 A+7(#9) D mi7

G|| ^(#9) Db7 C|| Bb/c **50** (w/Brass) F7 A+7(#9) Bb7 Eb7 A+7(#9) D+7(#9) G+7(b9) C|| B7(#11)

cresc. *f*

Bb7 Eb|| A mi7 D+7(#9) G+7(b9) C|| Bb13 A mi7 ^(ADD4) D mi7 ^(ADD4) G mi9 C|| ^(ADD4) A mi7 ^(ADD4) D mi7 G mi7

$\frac{F}{A}$ $\frac{Eb}{B}$ $\frac{Db}{C}$ Db|| **64** Open for Solos F|| A+7(#9) Bb7 Eb7 A+7(#9) D+7(#9)

G+7(b9) C|| F7 B7(#11) Bb7 Eb7 A mi7 D+7(#9) G+7(b9) C|| **72** F7(#9) A+7(#9) Bb7 Eb7

A+7(#9) D+7(#9) G+7(b9) C|| F7 B7(#11) Bb13 Eb7 A mi7 D+7(#9) G+7 C|| B7(#11)

80

Bb7 F7 Bb7 F7 A+7(#9) Bb7

88

A+7(#9) Dmi9 G7 G+7 Gmi7 C'' F7(#9) A+7(#9) Bb7 Eb11

A+7(#9) D7 G+7 C7 F7 B7(#11) Bb7 Eb7 Ami7 D+7(#9) G+7 C''

96

On cue

104

112

8 8 6 EbMA9 Ab13 G'' C+7(#9)

120

f FMA7 A+7(#9) Bb7 Eb11 F'' (ADD4) Dmi7 Db/B/Db C'' Bb7

cresc.

(ADD4) Ami9 Eb7 Dmi7 Ab7(b9) G'' G+7 C''

128

F7(#9) B7(#11) Bb7 C'' B7(#11) Bb7 A+7(#9) D7(#9) G7(#9)

C'' B7(#11) Bb7 Eb11 Ami7 D7(#9) G+7(b9) C'' F7(#9)

D.S. al

Coda

F7 A+7(#9) Bb13 Eb11 A+7(#9) D+7(#9) G+7(b9) C'' B7(#11)

Bb7(9) Bb11 Bb7 Eb11 Ami7 D+7(#9) 1. G+7(b9) C'' 2. G+7(b9) C'' B7(#11) 7

C'' B7(#9) Bb7 Eb11 (ADD4) Dmi9 D7(#9) F7(#9)

TRIBUTE

Bass

Moderate Basie-style Swing (♩ = ♩♩)

composed & arranged by Bob Mintzer

2 Beat feel

Chord progression: F7 A+7(#9) Bb7 Eb7 A+7(#9) D+7(#9) G+7(b9) C|| F7 B7(#11) Bb7 Eb7

9

Chord progression: Ami7 D+7(#9) G+7(b9) C|| F7(#9) A+7(#9) Bb7 Eb7 A+7(#9) D+7(#9) G+7(b9) C||

17

Chord progression: F7 B7(#11) Bb7 Eb7 Ami7 D+7(#9) G+7 C|| B7(#11) Bb7 F7

Chord progression: Bb7 F7 A+7(#9) Bb7 A+7(#9) Dmi9 G7 G+7 Gmi7 C||

25

Chord progression: F7 A+7(#9) Bb7 Eb11 A+7(#9) D7 G+7 C7 F7 B7(#11) Bb7 Eb7

33

Chord progression: Ami7 D+7(#9) G+7 C|| F7 A+7(#9) Bb13 Eb11 A+7(#9) D+7(#9) G+7(b9) C||

Chord progression: B7(#11) As is Eb11 Ami7 D+7(#9) 1. G+7(b9) C||

42

Chord progression: Bb7 F7 Bb7 F7 A+7(#9) Bb7 A+7(#9) Dmi7

50

Chord progression: G|| Db7 F7 A+7(#9) Bb7 Eb7 A+7(#9) D+7(#9) G+7(b9) C|| B7(#11)

Chord progression: Bb7 Eb11 Ami7 D+7(#9) G+7(b9) C|| Bb13 Ami7 Dmi7 Gmi9 C|| (ADD4) Ami7 (ADD4) Dmi7 Gmi7

64 Open for Solos

Chord progression: F/A Eb/B Db/C Db11 F|| A+7(#9) Bb7 Eb7 A+7(#9) D+7(#9)

72

Chord progression: G+7(b9) C|| F7 B7(#11) Bb7 Eb7 Ami7 D+7(#9) G+7(b9) C|| F7(#9) A+7(#9) Bb7 Eb7

Chord progression: A+7(#9) D+7(#9) G+7(b9) C|| F7 B7(#11) Bb13 Eb7 Ami7 D+7(#9) G+7 C|| B7(#11)

80

Bb7 F7 Bb7 F7 A+7(#9) Bb7 A+7(#9) Dmi9 G7 G+7

Musical staff with rhythmic notation (slashes) for measures 80-87.

88

Gmi7 C|| F7(#9) A+7(#9) Bb7 Eb|| A+7(#9) D7 G+7 C7 F7 B7(#11) Bb7 Eb7

Musical staff with rhythmic notation (slashes) for measures 88-95.

Ami7 D+7(-9) G+7 C|| 96 On cue

Musical staff starting at measure 96 with notes and dynamics (mf).

Musical staff with notes and accents (z).

104

E6/9 Eb+7(#9) D7 Db+7(#9) C|| C7(#11) Bb|| E/Bb EbMA9 Db7

Musical staff with notes and accents (z).

Cmi7 F#7 F|| Bb7 112 Bbmi7 Eb7 AbMA9 Db7

Musical staff with notes and accents (z).

Cmi7 Bbmi7 Abmi7 Db7 Cmi7 F#13 Fmi7 Bb7(b9) EbMA9 Ab7 G|| C+7(#9)

Musical staff with notes and accents (z).

120

FMA7 A+7(#9) Bb7 Eb|| F|| Dmi7 Db7sus C|| Bb7 Ami7 Eb7

Musical staff with notes and dynamics (f).

Dmi7 Ab7(b9) G|| G+7 Gmi7 C|| 128 F7(#11) B7(#11) Bb7 C|| B7(#11) Bb7

Musical staff with notes and dynamics (f).

A+7(#9) D7(#11) G7(#11) C|| B7(#11) Bb7 Eb|| Ami7 D7(#11) G+7(b9) C|| (D.S. al f) F7(#11)

Musical staff with notes and dynamics (f).

Coda

F7 A+7(#9) Bb13 Eb|| A+7(#9) D+7(#9) G+7(b9) C|| B7(#11)

Musical staff for the Coda section with rhythmic notation (slashes).

As is Eb|| Ami7 D+7(#9) 1. G+7(b9) C|| 2. G+7(b9) C|| B7(#11) 145

Musical staff with notes and dynamics (ff).

B7(#11) 153 Bb7 Eb|| Dmi7 As is F7(#9)

Musical staff with notes and dynamics (ff).

TRIBUTE

Drums

composed & arranged by Bob Mintzer

Moderate Basie-style Swing (♩ = ♩³)

9 *mf*

simile

17

25

33

42

Sxs. TPTS.

f *mp* *f* *mp*

f *mp* *cresc.* *f* *>*

Brass

50

> let ring

64 *8.* Open for solos let ring

bkgds.

72

(4) (6) Brass *>*

80

88

f

(6) (8)

96 On cue March - ad lib

mf

104

112

time

120 Strong backbeat!

f

128

Brass

Coda

(4) (6) 1. (8)

145 light time (hi-hat)

(4) (6)

153

Solo fill